



Celebration of Worship
June 9, 2024

Celebration of Worship

June 9, 2024

10:30 am

Third Sunday after Pentecost

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Institutions are not organizations that house values. Institutions are values and disciplines that need organizations to bring their gifts to the people.

Gil Rendle

Opening Voluntary

Psalm 150
Christopher Shaw, organ

arr. Emma Lou Diemer

Welcome and Announcements

An Update from Our Moderator

Call to Worship

*Opening Hymn

Come Great God of All the Ages

(page 8)

*Responsive Sentences

One: Listen for the voice of the Beloved One: Whispering soft words of comfort.

All: Shouting in defiance of silences that suppress. Singing songs of justice. Declaring truths that transform from within.

One: The Holy has not abandoned us.

All: Divine Wisdom surrounds us.

One: God will bless the fruit of the faithful and bring hope to all who yearn for freedom.


All: Let every weary and tattered heart be encouraged, and the joy of the despairing be renewed.

From Enfleshed.com

*Response of Praise

Summoned by the God

NETTLETON



Sum-moned by the God who made us rich in our di-ver-si-ty, gath-ered in the name of
Je-sus, rich-er still in u-ni-ty: Let us bring the gifts that dif-fer and, in
splen-did, var-ied ways, sing a new church in-to be-ing, one in faith and love and praise.

Words: Delores Dufner, OSB, © 1991, The Sisters of St. Benedict. Published by OCP.; Music: NETTLETON, J. Wyeth's Repository of Sacred Music, Part II, 1813, public domain. Reprinted with permission under ONE LICENSE #A-722558. All rights reserved.

*Invocation and Lord's Prayer

Come, Spirit, and uproot from within us anything that deadens from within. Wherever fear rules our choices, transform our minds and make us brave. Where we have grown cold to the needs of our neighbors, soften our hearts and fill us with generosity. Where pain threatens our capacities for connection, surround us with community to help us shoulder the load. Keep us on the path of the one who taught us to pray...*Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.*

Scripture Reading

Genesis 47:27-31

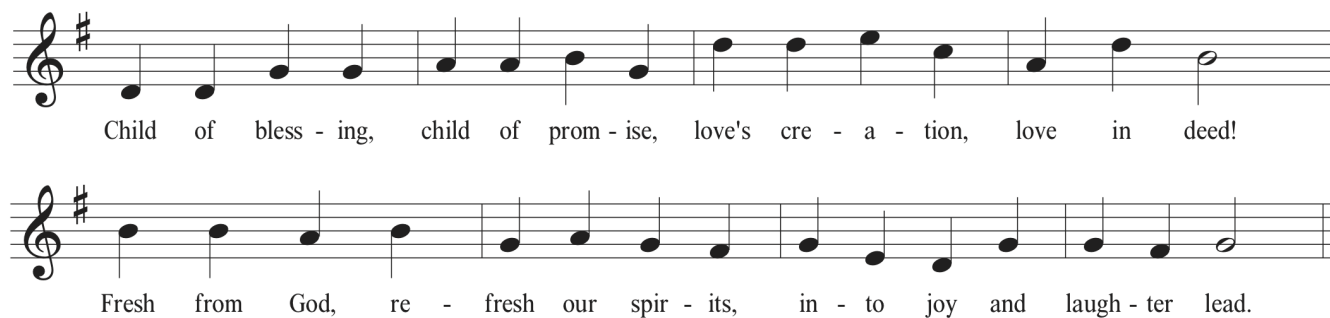
Thus Israel settled in the land of Egypt, in the region of Goshen; and they gained possessions in it, and were fruitful and multiplied exceedingly. Jacob lived in the land of Egypt for seventeen years; so the days of Jacob, the years of his life, were one hundred and forty-seven years.

When the time of Israel's death drew near, he called his son Joseph and said to him, 'If I have found favour with you, put your hand under my thigh and promise to deal loyally and truly with me. Do not bury me in Egypt. When I lie down with my ancestors, carry me out of Egypt and bury me in their burial place.' He answered, 'I will do as you have said.' And he said, 'Swear to me'; and he swore to him. Then Israel bowed himself on the head of his bed.

Welcoming Song
(Let the children come forward.)

Child of Blessing

STUTT GART



Child of bless - ing, child of prom - ise, love's cre - a - tion, love in deed!
Fresh from God, re - fresh our spir - its, in - to joy and laugh - ter lead.

Words: Ronald S. Cole-Turner, Everflowing Streams, alt., © 1981 Ronald S. Cole-Turner; Music: STUTT GART, Christian F. Witt, public domain. Reprinted with permission under ONE LICENSE #A-722558. All rights reserved.

A Moment with Our Children

Dr. Olsen

Prayer Concerns

Pastoral Prayer

From Enfleshed

Prayer Response

Invitation to Offering

Solo

Nearer, My God, to Thee
Ellen Sudarshan

Tom Trenney

Nearer, my God, to thee, nearer to thee!
E'en though it be a cross that raiseth me;
still all my song shall be
nearer, my God, to thee.

Yea, though the vale I tread,
thou art with me.
When shadows cloud my head,
thou anointest me.

Thy rod and staff shall be comfort to shepherd me
nearer, my God, to thee, nearer to thee.

Though waters foam and roar,
though mountains quake,
thou art my refuge sure,
though the earth should shake.

Lord, strengthen and shelter me
nearer, my God, to thee, nearer to thee.

Sermon

“Our Ancestors’ Bones”

Dr. Robu

***Hymn of Departure**

In the Midst of New Dimensions

(page 10)

Benediction

Closing Voluntary

Sing Praise to God, Who Reigns Above

Christopher Shaw, organ arr. Emma Lou Diemer

*** Let all who are able please stand.**

North Entry Greeter Anna Uhlig

Communion Table Flowers in celebration of Anna & Paul Uhlig’s 46th
Anniversary

Select liturgy adapted or taken from Enfleshed.com

The opening and closing voluntaries are celebrating the life of Emma Lou Diemer, who passed away this week.

Emma Lou Diemer was born in Kansas City, Missouri, on November 24, 1927. Her father, George Willis Diemer, was an educator (college president); her mother, Myrtle Casebolt Diemer, was a church worker and homemaker.

Emma Lou played the piano and composed at a very early age and became organist in her church at age 13. Her great interest in composing music continued through College High School in Warrensburg, MO, and she majored in composition at the Yale Music School (BM, 1949; MM, 1950) and at the Eastman School of Music (Ph.D, 1960). She studied in Brussels, Belgium on a Fulbright Scholarship and spent two summers of composition study at the Berkshire Music Center. She taught in several colleges and was organist at several churches in the Kansas City area during the 1950s. From 1959-61 she was composer-in-residence in the Arlington, VA schools under the Ford Foundation Young Composers Project, and composed many choral and instrumental works for the schools, a number of which are still in publication. She was consultant for the MENC Contemporary Music Project before joining the faculty of the University of Maryland where she taught composition and theory from 1965-70. In 1971 she moved from the East Coast to teach composition and theory at the University of California, Santa Barbara. At UCSB she was instrumental in founding the electronic/computer music program. In 1991 she became Professor Emeritus at UCSB.

From the website of Emma Lou Diemer (www.emmaloudiemermusic.com)

Ways to Give

If you would like to make a donation to Plymouth Church's general operating fund or one of their special missions and you don't have a check or cash for the offering plate just scan the QR code to donate using a credit card.



Plymouth Staff

Rev. Dr. Donald P. Olsen, Senior Minister
Rev. Dr. Karen Robu, Associate Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
KD Keim, Financial Secretary/Administrative Assistant
Lindsay Miller, Sunday School Teacher
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech
John Palmer, Video Tech Assistant

SUMMER CHOIR SCHEDULE

– Y'all come!!

I would like to invite you to come sing in the choir this summer (June, July, August)!

How it works: come to the choir room at 10 am (directly below the sanctuary near the Commons) to rehearse a simple anthem that we will sing during the service that Sunday! I'll have music and a folder ready for you. You don't have to wear a robe and no processing – just come and sing!



Below are the Sundays where choir will be in worship. There is no commitment. You can come sing for one Sunday or ALL SUNDAYS!! There is always confidence in numbers so bring a friend!!

Sunday, June 16
Sunday, June 30
Sunday, July 14
Sunday, July 28
Sunday, August 11
Sunday, August 25

SPECIAL MUSIC

Are you interested in singing a solo or duet, or even playing something? We'd love for you to share your gift of music.

Email Henry at musicdirector@plymouth-church.net.

Wednesdays in Summer

Select Wednesdays June—August | 6 pm at a different member's home each week. Watch your bulletin and Eblast for location and discussion topic.

Dates:

June 12 | Hosts: Alan and Sharon Fearey

July 11 | **Thursday** | Hosts: Bob Blackburn and Linda Morgan

July 17 | Hosts: Susan and Ken Arnold

Aug 28 | Hosts: Steve and Kitchel Woods

Come Great God of All the Ages

1 Come, great God of all the a - ges; make your earth - ly
2 Come, Christ Je - sus, flesh and spir-it, sure foun - da - tion,
3 Come, great Spir - it, in and with us, tune our ears to
4 Come, O come, in cel - e - bra-tion, house - hold of the

mis - sion known; speak through ev - ery deed and per - son;
cor - ner - stone; help us form the church e - ter - nal;
hear your call; through the mov - ing of your pres - ence,
one true God; in com - mit - ment and re - joic - ing

let your way and will be shown. Guide the church to true com -
may your vi - sion be our own. Send a mes - sage to each
let re - deem - ing love re - call min - is - try in ded - i -
let us go where Christ has trod; as we act in faith and

mit - ment; give di - rec - tion now, we ask; fit us for the
fol - lower; lead all peo - ple to your way; urge us to strong
ca - tion, love em - bod - ied in our deeds; chal - lenge us to
rev - erence, let us, Lord, the fu - ture see; place us in the

The musical score is written in 3/4 time and consists of four systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed between the vocal and piano lines. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the third system.

work of build-ing; ded - i - cate us to the task.
 faith and ac - tion as we build the church to - day.
 do your bid - ding, see your pur - pose, fill all needs.
 church tri - um - phant, now and for e - ter - ni - ty.

Words: Mary Jackson Cathey © 1990, Hope Publishing Company; Music: ABBOT'S LEIGH, Cyril V Taylor © 1942, ren. 1970, Hope Publishing Company. Reprinted with permission under ONE LICENSE #A-722558. All rights reserved

In the Midst of New Dimensions

1 In the midst of new di - men - sions, in the face of
 2 Through the flood of starv - ing peo - ple, war - ring fac - tions,
 3 As we stand, a world di - vid - ed by our own self -
 4 We are man and we are wom - an, all per - sua - sions,
 5 Should the threats of dire pre - dic - tions cause us to with -

chang - ing ways, who will lead the pil - grim peo - ples
 and de - spair, who will lift the ol - ive branch - es?
 seek - ing schemes, grant that we, your glob - al vil - lage,
 old and young, each a gift in your cre - a - tion,
 draw in pain, may your blaz - ing phoe - nix spir - it

Refrain

wan - dering in their sep - arate ways?
 Who will light the flame of care?
 might en - vi - sion wid - er dreams. God of rain - bow, fi - ery pil - lar,
 each a love song to be sung.
 res - ur - rect the church a - gain.

lead - ing where the ea - gles soar, we your peo - ple, ours the jour - ney

now and ev - er, now and ev - er, now and ev - er - more.

Fine Arts Display Case, designs by Jana Luetje

Jana currently resides in Leawood, Kansas with her husband, Andrew, and dog Poppy. She has three sons - Sam (24) lives and works in Dallas, Texas, George (22) is finishing his master's degree in Structural Engineering at K-State, and Ben (20) will be starting his junior year in Finance & Accounting at the University of Arkansas.

Jana earned a master's degree in social work from the University of Kansas and works as a contract licensed social worker in various clinical settings in the Kansas City metro area. Jana enjoys spending time with her family, traveling and visiting her boys, reading, and creating art in her spare time.

Her art and jewelry pieces are inspired by nature and faith. Many of her pieces are created with soldered metals, natural and semi-precious stones, glass, vintage charms, clay, acrylics, and other repurposed materials. Her jewelry designs blend vintage and modern to create one-of-a-kind wearable art.

Jana is the daughter of Plymouth member Linda Wilson.

Wichita Creative Co. Summer Film Camps

Are you an aspiring high-school aged filmmaker, writer, or content creator? Wichita Creative Co. is a new production and media education company offering you a way to build the skills you need to make your vision come alive: our Summer Film Camps!

There are three unique week-long experiences: Story Week is July 15-19 and will focus on writing, storytelling, and how to build a compelling narrative with film. In Cinema Week (July 22-26), you will work in teams to direct, act in, and shoot your own short films. Finally, FX Week (July 29-August 2) is your chance to learn the magic of VFX, sound design, and composing for the screen.

Camps take place Monday through Friday each week from 9:30 to 4:00. Registration is open now at wichitacreativeco.org

June 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9 10:30am Sunday Worship	10 2pm Prairie Wind Folk Dancers 6pm Baltic Bunny Banquet	11 5:30pm Growth Steering	12 Church office closed at 11am 6pm Summer Wednesday Dinner	13 12pm VBS Room set up Church office Closed	14	15
16 Mission Possible Sunday 10:30am Sunday Worship 	17 Church office closed 2pm Prairie Wind Folk Dancers 5:30pm VBS	18 5:30pm Investment Club 5:30pm VBS	19 5:30pm VBS	20 5:30pm VBS	21 5:30pm VBS	22
23 10:30am Sunday Worship	24 2pm Prairie Wind Folk Dancers	25 5:30pm Trustee	26	27	28	29

**Please join us for worship next Sunday, June 16th.
Father's Day Special**

The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.