



Celebration of Worship
August 4, 2024

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10:30 am

Eleventh Sunday after Pentecost

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

I don't preach a social gospel; I preach the Gospel, period. The gospel of our Lord Jesus Christ is concerned for the whole person. When people were hungry, Jesus didn't say, "Now is that political or social?" He said, "I feed you." Because the good news to a hungry person is bread.

Bishop Desmond Tutu

Opening Voluntary

Holy Manna
Christopher Shaw, organ

arr. Dale Wood

Welcome and Announcements

Call to Worship

*Opening Hymn

All Who Hunger, Gather Gladly

(page 10)

*Responsive Sentences

One: Love incarnate has come that we might have life, and have it, not stingily or wearily,

All: but spaciously and full of delight.

One: The Bread of Life has come that we might be filled; God does not divide our needs into physical and spiritual,

All: God calls every part of us worthy of sacred fulfillment.

One: Where there is soulful living and holistic care,

All: The Spirit of Christ is among us.

Adapted from Enfleshed.com

*Response of Praise

Summoned by the God

NETTLETON

Sum-moned by the God who made us rich in our di-ver-si-ty, gath-ered in the name of
Je-sus, rich-er still in u-ni-ty: Let us—bring the gifts that dif-fer and, in—
splen-did, var-ied ways, sing a new church in-to be-ing, one in faith and love and praise.

The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is simple and rhythmic, with lyrics placed below the notes.

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*Invocation and Lord's Prayer

Holy Spirit, Jesus says he is the bread of life, that if we come to him we will not be hungry. Yet, we weep and rage because some people have stockpiles while other do not have enough. Weep and rage with us when we feel overwhelmed by the injustice of the world. Move with us that we might co-create a table where all know what enough feels like and every prayer for daily bread is answered... Our Father which art in heaven, Hallowed be thy name. Thy kingdom come, Thy will be done on earth, as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, forever. Amen.

Scripture Reading

John 6:22-35

The next day the crowd that had stayed on the other side of the lake saw that there had been only one boat there. They also saw that Jesus had not got into the boat with his disciples, but that his disciples had gone away alone. Then some boats from Tiberias came near the place where they had eaten the bread after the Lord had given thanks. So when the crowd saw that neither Jesus nor his disciples were there, they themselves got into the boats and went to Capernaum looking for Jesus.

When they found him on the other side of the lake, they said to him, 'Rabbi, when did you come here?' Jesus answered them, 'Very truly, I tell you, you are looking for me, not because you saw signs, but because you ate your fill of the loaves. Do not work for the food that perishes, but for the food that endures for eternal life, which the Son of Man will give you. For it is on him that God the Father has set his seal.' Then they said to him, 'What must we do to perform the works of God?' Jesus answered them, 'This is the work of God, that you believe in him whom he has sent.' So they said to him, 'What sign are you going to give us then, so that we may see it and believe you? What work are you performing? Our ancestors ate the manna in the wilderness; as it is written, "He gave them bread from heaven to eat." ' Then Jesus said to them, 'Very truly, I tell you, it was not Moses who gave you the bread from heaven, but it is my Father who gives you the true bread from heaven. For the bread of God is that which comes down from heaven and gives life to the world. 'They said to him, 'Sir, give us this bread always.'

Jesus said to them, 'I am the bread of life. Whoever comes to me will never be hungry, and whoever believes in me will never be thirsty.

Welcoming Song

Child of Blessing

STUTT GART

(Let the children come forward.)

Child of bless - ing, child of prom - ise, love's cre - a - tion, love in deed!

Fresh from God, re - fresh our spir - its, in - to joy and laugh - ter lead.

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A Moment with Our Children

Lindsay Miller

Prayer Concerns

Pastoral Prayer

From Enfleshed

Prayer Response

Invitation to Offering

Solo

“God Help the Outcasts” from *The Hunchback of Notre Dame*

Emily Son

Stephen Schwartz

I don't know if You can hear me
or if You're even there.
I don't know if You would listen
to a humble prayer.
Yes, I know I'm just an outcast,
I shouldn't speak to You.
Still I see Your face and wonder
were You once an outcast too?

God help the outcasts, hungry from birth.
Show them the mercy they don't find on earth.
God help my people, they look to You still.
God help the outcasts or nobody will.

They ask for God and His angels to bless them.
I ask for nothing. I can get by,
but I know so many less lucky than I.
Please help my people, the poor and downtrod.
I thought we all were the children of God.
God help the outcasts children of God.

Sermon

“Bread of Life”

Dr. Robu

***Closing Hymn**

There's a Wild Hope in the Wind

(page 11)

***Benediction**

Closing Voluntary

Holy Manna
Christopher Shaw, organ

arr. Wilbur Held

*** Let all who are able please stand.**

North Entry Greeter Karon Giles

Communion Table Flowers provided by Jim and Karon Giles in celebration of their wedding anniversary and the birthdays of their daughter and grandchildren.

Cover Attribution by Katie Robu

Ways to Give

If you would like to make a donation to Plymouth Church's general operating fund or one of its special missions and you don't have a check or cash for the offering plate, just scan the QR code to donate using a credit card.



Wednesdays in Summer

Select Wednesdays June—August | 6 pm at a different member's home each week. Watch your bulletin and Eblast for location and discussion topic.

Dates:

Aug 28 | Hosts: Steve and Kitchel Woods

Fine Arts Hallway Display, Bill Goffrier

Bill grew up in Wichita, first learning to paint from Betty Dickerson, Wilma Wethington, and Don Weddle. After earning a degree in fine art from WSU he obtained his master's degree in painting from Boston University in 1985.

His first professional exhibit was local, at Reuben Saunder's Artworks Gallery in 1980. Since then his work has been exhibited across the U.S., from Maine to Alaska.

Bill's current series of Wichita oils, "Authenti-City", started in 2014 after his return to Wichita and now numbers 331 paintings. The subjects include iconic, historic, unique and beautiful elements of the city. The College Hill neighborhood, including Plymouth Congregational Church, is particularly well represented. Most of the original paintings are already in private collections but are available as art prints directly from Goffrier Studios.

Much of his current work is by commission. His art is owned by private collectors internationally, and the Wichita Sedgwick County Historical Museum includes his work in their permanent collection.

Follow Bill on Facebook, Instagram, and his website goffrier.com.

Fine Arts Display Case, August/September — Linda Gebert

I have worked in and taught enameling and jewelry making for many years now, having begun my formal university training in painting and graphic design, before receiving a degree in Art History. But it remained enameling and jewelry that held my fascination. Through workshops with prominent artists in the fields and persistent study and practice, I pursued expertise in silversmithing and enameling. I consequently taught enameling and silversmithing at the Wichita Center for the Arts for many years in the 1980's and '90's. As President of the Midwest Enamelist Guild for 10 years, I brought in renowned enamelists for well-attended annual workshops with guest artists at the Center. Later, I taught silversmithing at Wichita State University for 5 years before returning to the studio full-time. The Enamel Arts Foundation in Los Angeles bought 6 of my wall pieces and jewelry in 2019 to add to their large retrospective collection of American enamelists for study. I currently enjoy working in the enamel/metals studio at Mark Arts with other enamelists and students, and in my home studio. In more recent years I have added silk painting for a change of pace. Besides being bought by collectors, my enamel pieces and jewelry are in permanent collections at the Yale University Art Gallery, Arkansas Museum of Fine Arts, Crocker Gallery in Sacramento, CA., Mark Arts, Wichita, KS and the Clay and Glass Museum, Toronto, Canada.

Plymouth Congregational Church
August/September
Plymouth Linda Gebert
Display Case Artist



ENAMELIST + METAL ARTS
ON DISPLAY + ON SALE

Progressive Pilgrim's Book Club

Summer Reading Suggestions

The book club will not meet again until the end of the summer. For your summer reading we are suggesting the following three books. You can choose to read one, two, or all three! When we get together at the end of the summer we will discuss all three books. It will be interesting to see who read what.

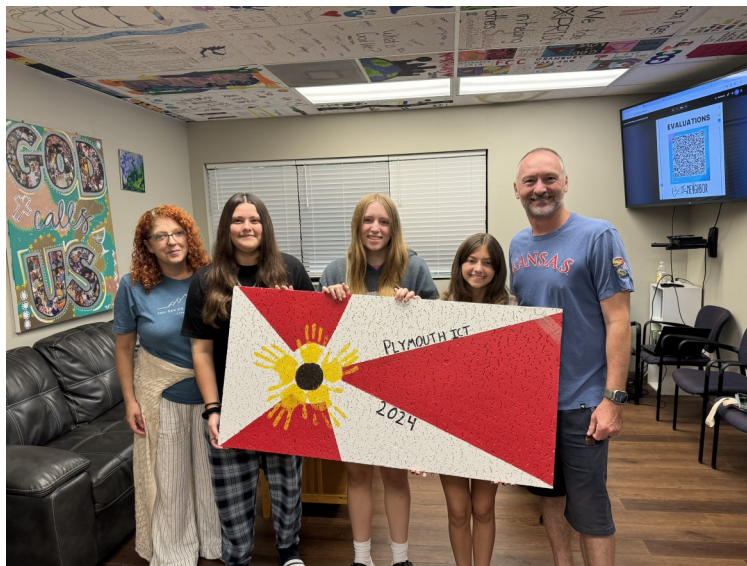
1. *West With Giraffes* by Lynda Rutledge
2. *When I Fell From the Sky: The True Story of One Woman's Miraculous Survival* by Juliane Koepeke
3. *Under the Whispering Door* by T.J. Kune

2024 Youth Trip

Plymouth youth group recently returned from a great week in Ft. Worth working with Be the Neighbor in community gardens and food pantries and learning about food insecurity. Be The Neighbor is a justice-based service-learning trip ministry that equips youth and adults to live lives of love, service, and justice. Be The Neighbor visualizes a world where, through love of neighbor, justice is realized, people flourish, and communities are made whole.

Be The Neighbor values:

- love for all people and creation
- being spiritually anchored in and moved by our faith
- building community and living as neighbors
- affirming the dignity and humanity of all



SUMMER CHOIR SCHEDULE

– Y'all come!!

I would like to invite you to come sing in the choir this summer (June, July, August)!

How it works: come to the choir room at 10 am (directly below the sanctuary near the Commons) to rehearse a simple anthem that we will sing during the service that Sunday! I'll have music and a folder ready for you. You don't have to wear a robe and no processing – just come and sing!



Below are the Sundays where choir will be in worship. There is no commitment. You can come sing for one Sunday or ALL SUNDAYS!! There is always confidence in numbers so bring a friend!!

Sunday, August 11
Sunday, August 25

SPECIAL MUSIC

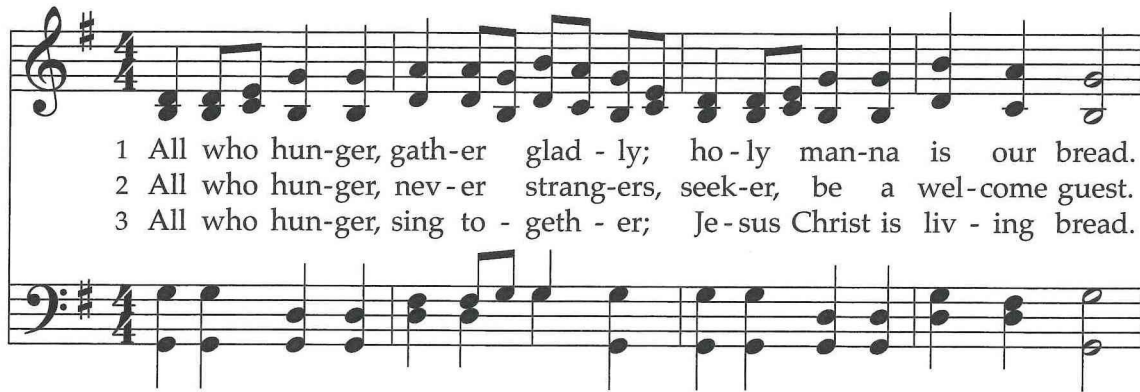
Are you interested in singing a solo or duet, or even playing something? We'd love for you to share your gift of music.

Email Henry at musicdirector@plymouth-church.net.

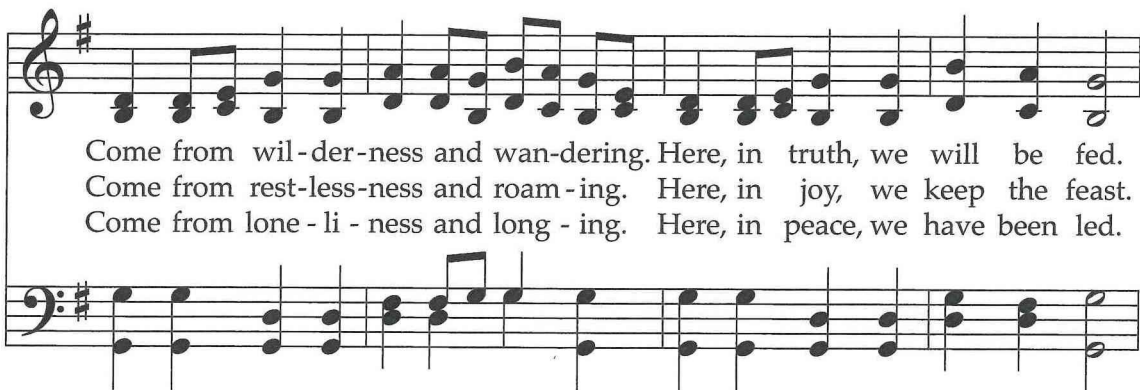
Plymouth Staff

Rev. Dr. Karen Robu, Acting Senior Minister
Dr. Henry Waters, Director of Music
Christopher Shaw, Organist
KD Keim, Financial Secretary/Administrative Assistant
Lindsay Miller, Sunday School Teacher
Tim Robu, Maintenance Engineer
Erik Breckenridge, Video Tech
John Palmer, Video Tech Assistant

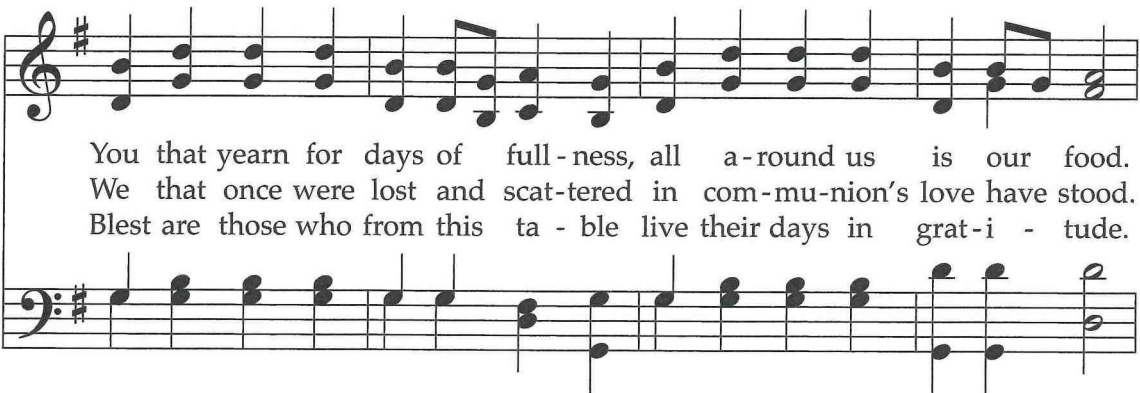
All Who Hunger, Gather Gladly



1 All who hun-ger, gath-er glad - ly; ho - ly man-na is our bread.
2 All who hun-ger, nev-er strang-ers, seek-er, be a wel-come guest.
3 All who hun-ger, sing to - geth - er; Je - sus Christ is liv - ing bread.



Come from wil-der-ness and wan-dering. Here, in truth, we will be fed.
Come from rest-less-ness and roam-ing. Here, in joy, we keep the feast.
Come from lone - li - ness and long - ing. Here, in peace, we have been led.



You that yearn for days of full-ness, all a-round us is our food.
We that once were lost and scat-tered in com-mu-nion's love have stood.
Blest are those who from this ta - ble live their days in grat-i - tude.



Taste and see the grace e - ter - nal. Taste and see that God is good.

There's a Wild Hope in the Wind

A D Em/D D

1 There's a wild hope in the wind: her
 2 There's a wild hope in the skies: her
 3 There's a wild hope in the earth: her

G D/F# Em A7 G A

whis-per is heard on the breeze. The gale is her shout that is
 gown is the blue of for-ev - er. The pur-ple of night is her
 bod - y pro-vides us with nur - ture. The dark un-der-ground is where

Bm Em D A7 D

call - ing us out. There's a wild hope in the wind.
 heart's pure de-light. There's a wild hope in the skies.
 life can a-bound. There's a wild hope in the earth.

G D/F# G D/F#

O God in the wind, come gath - er us in,
 O God in the skies, come o - pen our eyes,
 O God in the earth, came aid our re - birth,

Em D Asus A7 G A

be our cour-age and prom-ise. The fu - ture is dim, but we

Bm Em D A7 D

want to live in - to a wild, wild hope.

August 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4 10:30am Sunday Worship	5 2pm Prairie Wind Folk Dancers	6 Vote Day 5:30pm Cabinet	7	8	9	10
11 10:30am Sunday Worship	12 2pm Prairie Wind Folk Dancers	13 5:30pm Growth Steering	14	15	16	17
18 9am Fine Arts 10:30am Sunday Worship 1pm Bunny TNT	19 2pm Prairie Wind Folk Dancers	20 5:30pm Investment Club	21 7:00 pm Chancel Choir Rehearsal	22	23	24

**Please join us for worship next Sunday, August 11th
Youth will be speaking about their trip.**

The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.