



Celebration of Worship
November 3, 2024

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10:30 am

Twenty Fourth Sunday after Pentecost

Enter in Prayer, Worship with Gratitude, Go Forth to Serve

Opening Voluntary

Elegy
Christopher Shaw, organ

James Biery

Welcome and Announcements

Introit

Call to Worship

Opening Hymn

Let's Walk Together

Pages 10 & 11

*Responsive Sentences

Cindy Perkins

One: Come, all who are weary with grief, heavy with loss, or exhausted by the strains of life.

All: Gather in the embrace of God and be held.

One: Come, all who are hungry for an end to violence and injustice.

All: Find sustenance in the presence of the One who liberates the oppressed.

One: Come, all who are searching for belonging or purpose.

All: God draws us in and weaves our lives together.

Whatever we bring, wherever we come from, whatever we hope for, this Sacred space can hold it all.

Adapted from Enfleshed.com

Praise to God, im-mor-tal praise, For the love that crowns our days! Boun-teous source of ev-ery joy,
Let thy praise our tongues em-ploy: Sing-ing thus through all our days, Praise to God, im-mor-tal praise.

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*Invocation and Lord's Prayer

God, our hope and our comfort, turn our hearts and our feet in the direction of love. Though paths unfold before us promising success or security, give us the courage to ask if they are also the paths of love. In Christ, you have shown us what it is to choose each other, to commit to justice, and to live compassion. Make it so among us we pray...

Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Invocation adapted from Enfleshed.com

Scripture Reading

Ruth 1:1-18

In the days when the judges ruled, there was a famine in the land, and a certain man of Bethlehem in Judah went to live in the country of Moab, he and his wife and two sons. The name of the man was Elimelech and the name of his wife Naomi, and the names of his two sons were Mahlon and Chilion; they were Ephrathites from Bethlehem in Judah. They went into the country of Moab and remained there. But Elimelech, the husband of Naomi, died, and she was left with her two sons. These took Moabite wives; the name of one was Orpah and the name of the other Ruth. When they had lived there for about ten years, both Mahlon and Chilion also died, so that the woman was left without her two sons or her husband.

Then she started to return with her daughters-in-law from the country of Moab, for she had heard in the country of Moab that the Lord had had consideration for his people and given them food.

So she set out from the place where she had been living, she and her two daughters-in-law, and they went on their way to go back to the land of Judah. But Naomi said to her two daughters-in-law, 'Go back each of you to your mother's house. May the Lord deal kindly with you, as you have dealt with the dead and with me. The Lord grant that you may find security, each of you in the house of your husband.' Then she kissed them, and they wept aloud. They said to her, 'No, we will return with you to your people.' But Naomi said, 'Turn back, my daughters, why will you go with me? Do I still have sons in my womb that they may become your husbands? Turn back, my daughters, go your way, for I am too old to have a husband. Even if I thought there was hope for me, even if I should have a husband tonight and bear sons, would you then wait until they were grown? Would you then refrain from marrying? No, my daughters, it has been far more bitter for me than for you, because the hand of the Lord has turned against me.' Then they wept aloud again. Orpah kissed her mother-in-law, but Ruth clung to her.

So she said, 'See, your sister-in-law has gone back to her people and to her gods; return after your sister-in-law.' But Ruth said,

'Do not press me to leave you
or to turn back from following you!

Where you go, I will go;
where you lodge, I will lodge;
your people shall be my people,
and your God my God.

Where you die, I will die—
there will I be buried.

May the Lord do thus and so to me,
and more as well,

if even death parts me from you!

When Naomi saw that she was determined to go with her, she said no more to her.

Welcoming Song

O Little Children

Beautiful Flower

(Let the children come forward.)



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A Moment with Our Children

Lindsay Miller

Solo

Safe Within Your Arms
Alexus Raya

Mark Hayes

Whether I'm right or whether I'm wrong,
whether I'm weak or whether I'm strong,
Whether I'm sure or maybe confused,
feeling loved or feeling used:
I know a place where I can go,
somewhere that winter winds don't blow.
There I am warmed by loving arms,
held with care next to Your heart.
And I'm safe within Your arms, Lord.
I've become a child again.
I've come back to the source of love,
where healing can begin.
Though the world would say
I must be strong and prove my worth
by what I do,

I will rest assured in Your embrace
and find my strength in You.
Whether I'm walking in the light
or whether I'm stumbling through the night,
you are a god whose promise endures;
Though undeserved, your love is sure.
When I am tempted to pursue
plans that may lead me far away from You,
gently You call, "My child, come home.
I will never let go of one of my own."

Prayer Concerns

Pastoral Prayer

from Enfleshed.com

Prayer Response

Invitation to Offering

Anthem

For Remembrance

Paul Drayton

They shall grow not old, as we that are left
grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them, we will remember them.

Solemn the drums thrill;
Death august and royal
Sings sorrow up into immortal spheres.
There is music in the midst of desolation
And a glory that shines upon our tears.

They shall grow not old, as we that are left
grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them, we will remember them.

As the stars that shall be bright,
bright when we are dust,
Moving in marches upon the heavenly plain;
As the stars are starry in the time of our darkness,
To the end they remain.

Sermon

"For All the Saints and Souls"

*Closing Hymn

"Bless the Arms That Comfort"

Page 9

*Benediction

Closing Voluntary

For All the Saints

arr. David Cherwien

Select liturgy adapted or taken from Enfleshed.com

* Let all who are able please stand.

*** Ushers will seat late comers

North Entry Greeter Cindy Perkins

Plymouth Staff

Rev. Dr. Karen Robu, Senior Minister

Dr. Henry Waters, Director of Music

Christopher Shaw, Organist

Julie Martin, Administrative Assistant

Lindsay Miller, Sunday School Teacher

Tim Robu, Maintenance Engineer

Erik Breckenridge, Video Tech

John Palmer, Video Tech Assistant

Volunteers Needed :-)

Saturday, November 23rd:

Fine Arts Concert Series Saxophone & Organ Duo

We need a few greeters/ticket takers, set up/tear down of wine and cheese reception, general volunteers.

Call 316 684 0221 or email the office@plymouth-church.net and we'll send you a sign up link!



Honoring our Heritage, Welcoming our Future Stewardship 2025

Pledge cards are available in our office. We'll be happy to send you one by mail, as well. Questions about pledging? Contact one of the Stewardship co-chairs: Chris Bennett cbennett@ppmwichita.com or Rich Euson richeuson@aol.com

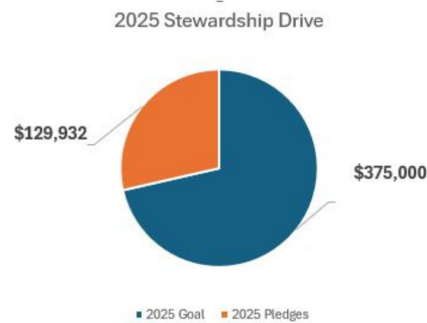
Thanks ^{for} giving



We're off to a GREAT start!

Honoring our Heritage,
Welcoming our Future

In our stewardship drive this year, we focus on our rich and rewarding heritage, and we welcome a great future ahead. It is with this sense of optimism and hope, that we ask for your commitment to support Plymouth's operating and general expenses (\$375,000) for the coming year. Thank you for your generosity and support Pledge forms available in the church office. Or, we're happy to mail information to you as well.



Questions about pledging? Contact one of the Stewardship co-chairs:
Chris Bennett: cbennett@ppmwichita.com or
Rich Euson: richeuson@aol.com



SAT | NOV 23 7 PM Saxophone & Organ Duo

An evening of music for saxophone and organ. Plymouth organist Christopher Shaw will be joined by saxophonist Nick May. May is the founder of the I Exist Project, which aims to advocate for, bring light to, and celebrate the multifaceted aspects of queer life, culture, and artistry through the collaboration with a diverse range of queer composers and performers to promote the creation and visibility of new queer repertoire.

General admission tickets = \$20. Student tickets = \$5
Available at the door with current student ID. Reception to follow.

Fine Arts Display Case

Welcome Svitlana Tararuk

Welcome to Svitlana Tararuk, our display case artist for November and December. As Ukrainian artist, the tradition of decorating Easter eggs, or “pysanky,” holds a profound significance in my life and creative expression. It is a celebration of heritage, spirituality, and the cyclical nature of life. Each design is carefully considered and often inspired by traditional motifs. My artistic journey is deeply rooted in personal experiences and observations. Emotions play a pivotal role in my creative process. I believe that art is a bridge between cultures and generations. Beyond the aesthetic aspect, my work carries a deeper message about resilience and hope. In the face of challenges, the act of creating pysanky becomes a meditative process, allowing me to reflect on themes of renewal and transformation, and giving me a feeling of stability. Each egg is a symbol of new beginnings, and through my art I aspire others to embrace their own journeys of growth and discoveries.



Fine Arts Hallway Display

Welcome Pam Bjork

Born in Wichita, Pam Bjork's creative journey has been shaped by a lifetime of rich experiences and global exploration. After attending UC Berkeley in 1968-69, she spent 26 years as a restaurateur in Colorado and Kansas, earning recognition such as the Business in the Arts Award. Her travels have taken her across five continents, where she participated in and observed diverse cultural ceremonies that deeply inform her artistic practice.

Pam's work reflects her belief in the presence of the sacred in everyday life. She finds inspiration in the objects and environments that surround us, from a pair of cloisonné lovebirds brought back from Singapore by her father to the quilt lovingly stitched by her grandmother. Through her art, she invites viewers to explore the deeper meanings and connections these items hold, reminding us that as archetypal psychologist James Hillman suggests, "All things are full of Gods."



NOVEMBER

- NOV 6: Wednesday Night Dinner—Pasta Bar & Chicken Parmesan**
- NOV13: Great Plains Nature Center after dinner (bring the kids!)**
- NOV 20: Progressive Pilgrims Book Club following dinner**
- NOV 23: Saxophone and Organ Duo from the Fine Arts Concert Series**
- NOV 27: No Wed Night Dinner - Office CLOSED Thanksgiving Day NOV 28**

DECEMBER

- DEC 4: Christmas Pageant Rehearsal following dinner**
- DEC 8: Christmas Music Sunday**
- DEC 11: Christmas Pageant Rehearsal following dinner**
- DEC 15: Christmas Caroling @ 5:45 pm to 7:45 pm**
- DEC 18: Christmas Pageant following dinner. Pageant @ 6:30 pm**
- DEC 21: Blue Christmas Service @ 5:30 pm**
- DEC 24: Christmas Eve Services Tuesday @ 6 PM and 11 PM**



Bless the Arms That Comfort

CRANHAM 6.5.6.5 D

Capo 3: (D) (Bm) (Em7) (A7)
 F Dm Gm7 C7

1 Bless the arms that com - fort, strong to shoul - der care,
 2 Bless the ears that lis - ten, shar - ing joys and fears—
 3 Bless the feet that fol - low, like Na - o - mi's Ruth—

(D) (Bm) (Em7) (A7) (D)
 F Dm Gm7 C7 F

gen - tle in their heal - ing, reach - ing through des - pair.
 laugh - ing in our tri - umphs, weep - ing with our tears.
 con - stant friend through sor - row, speak - ing ho - ly truth:

(G) (Bm) (D) (G) (A)
 Bb Dm F Bb C

Bless the hands that la - bor Mar - tha's dai - ly deeds;
 Bless the eyes whose wis - dom sees through pride's fa - çade,
 Though our jour - neys lead us far in time and space,

(D) (Bm) (Em7) (A7) (D)
 F Dm Gm7 C7 F

Ma - ry's pre - cious oint - ment, balm for dif - f'rent needs.
 cher - ish - ing our weak - ness with the heart of God.
 God a - noints com - pan - ions, min - i - sters of grace.

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Let's Walk Together

WELCOME 8.6.8.6.7.7 with refrain

E A/E B A

1 Let's walk to- geth - er for a while, and ask where
 2 Let's talk to- geth - er of a time when we will
 3 Let's dream to- geth - er of the day when earth and

B C#m E A/E

we be - gin to build a world where love can grow,
 share a feast, where pride and pow - er kneel to serve
 heav'n are one, a cit - y built of love and light,

B A B E D

and hope can en - ter in, to be the hands of
 the lone - ly and the least, and joy will set the
 the new Je - ru - sa - lem, where mourn - ing turns to

C#m F# B sus B

heal - ing, and to plant the seed of peace,
 ta - ble as we join our hands to pray,
 danc - ing, ev - 'ry crea - ture lifts its voice,

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Let's Walk Together p2

Refrain

B/D# E A B

sing - ing wel - come, wel - come to this place. You're in -

B E A/C# B

vit - ed to come and know God's grace. All are

Bm9 E7 Amaj7 A B F#/A# F#

wel - come, the love of God to share, 'cause

F#m7 A B C#m C#m7

all of us are wel - come here;

F#m A E (☺) Last time

all are wel - come in this place.

(☺) Last time

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October /November 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3 10:30 AM Worship Service	4 8 AM Aerobics 2pm Prairie Wind Folk Dancers	5 6:30 PM Spinning Boots 5:30 pm Cabinet Meeting	6 8 AM Aerobics 5:30 pm WED Night Dinner 7:00 pm Choir Rehearsal	7 11:30 am Lunch & Walk! 12:30 pm Plymouth Projects 1:30 pm Women's AA Coffee Group	8 8 AM Aerobics	9
10 10:30 am Worship Ser- vice 11:30 am Growth Steering	11 8 AM Aerobics 2pm Prairie Wind Folk Dancers	12 6:30 PM Spinning Boots	13 8 AM Aerobics 5:30 pm WED Night Dinner /Great Plains Nature 7:00 pm Choir Rehearsal	14 11:30 am Lunch & Walk! 12:30 pm Plymouth Projects 1:30 pm Women's AA Coffee Group	15 8 AM Aerobics	16
17 10:30 am Worship Service Lay Speaker Series: Judy Frick	18 8 AM Aerobics 2pm Prairie Wind Folk Dancers	19 6:30 PM Spinning Boots	20 8 AM Aerobics 5:30 pm WED Night Dinner / Book Club 7:00 pm Choir Rehearsal	21 11:30 am Lunch & Walk! 12:30 pm Plymouth Projects 1:30 pm Women's AA Coffee Group	22 8 AM Aerobics	23 Fine Arts Series: Sax and Organ Duo 7 pm

Please join us on the 17th — Judy Frick will be our Lay Speaker

The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.