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***Celebration of Worship***  
**December 8, 2024**

# Celebration of Worship

December 8, 2024

10:30 am

## Second Sunday of Advent

*Enter in Prayer, Worship with Gratitude, Go Forth to Serve*

### Opening Voluntary

Christmas Fantasy  
Nancy Johnson, violin  
Christopher Shaw, organ

Sigurd M. Øgaard

### Welcome and Announcements

### Introit

### Call to Worship

### \*Opening Hymn

*O Come, All Ye Faithful*  
Taylor Scott Davis

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### \*Responsive Reading

Stephanie Anderson

ONE: And Mary said, My soul magnifies the Lord,

**ALL: and my spirit rejoices in God my Savior,**

ONE: for he has looked with favor on the lowliness of his servant.

**ALL: Surely, from now on all generations will call me blessed;**

ONE: for the Mighty One has done great things for me,

**ALL: and holy is Your name.**

Adapted from Luke 1

### \*Lighting of the Advent Wreath

#### The Candle of Peace

Karon and Jim Giles

## \*Light the Candle

## *Peace is a Candle*

Peace is a can-dle to show us a path - way, threat - ened by gusts from our rage and our greed.  
Friend, feel no en - vy for those in the shad - ows vio - lence and force their dead - end course.

The image shows two staves of musical notation in G major. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The music is written in a simple, folk-like style with a treble clef and a key signature of one sharp (F#).

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## \*Invocation and Lord's Prayer

Today, amidst the horrors of the war-machine, amidst the violence and cruelty of the power-hungry—who ignore the cries of the people, who ignore the anger of the environment—we honor our bone-deep longing for peace. We call our neighbor beloved. We call the person across the ocean from us sibling. We know the parent seeking safety for their child might as well be us. Because every child is the expression of Holy Love. Because every child is our child. This Advent, may we be guided by those who practice robust peace, that is to say: Not just the absence of violence, but the presence of justice. The presence of solidarity. We dream of a world dreamed of by the one who taught us to pray...

**Our Father, who art in heaven hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.**

## Scripture Reading

Luke 1: 46-55

And Mary said,  
'My soul magnifies the Lord,  
and my spirit rejoices in God my Savior,  
for he has looked with favor on the lowliness of his servant.  
Surely, from now on all generations will call me blessed;  
for the Mighty One has done great things for me,  
and holy is his name.  
His mercy is for those who fear him  
from generation to generation.  
He has shown strength with his arm;  
he has scattered the proud in the thoughts of their hearts.  
He has brought down the powerful from their thrones,  
and lifted up the lowly;  
he has filled the hungry with good things,  
and sent the rich away empty.  
He has helped his servant Israel,  
in remembrance of his mercy,  
according to the promise he made to our ancestors,  
to Abraham and to his descendants for ever.'

## Welcoming Song

*Holy Child within the manger*

JOYOUS LIGHT

(Let the children come forward.)



Ho-ly Child with - in the man - ger, lead us ev - er in your way, so we see in ev-'ry  
stran - ger how you come to us to - day. In our lives and in our liv - ing give us  
strength to live as you, that our hearts might be for - giv - ing and our spir - its strong and true.

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## A Moment with Our Children

Dr. Robu

## Prayer Concerns

## Pastoral Prayer

adapted from Enfleshed.com

## Prayer Response

## Invitation to Offering

## Choral Meditation

### *Magnificat*

Taylor Scott Davis

Plymouth Chancel Choir and Bethel College Chamber Singers

Diane Fast, solo

Abby Chappell Deckert, Emma Graber, Bethany Schrag, trio

1. My soul magnifies the Lord.  
And my spirit has rejoiced in God my savior.  
For he has regarded the low estate of his handmaiden:  
for behold, henceforth all generations shall call me blessed.  
For he who is mighty has done great things to me;  
and holy is his name.  
(translation from Latin)
2. Shall I rejoice for Christ in me, the first of such to say?  
All that this child shall ever say or be now lives and grows in me.  
Shall I rejoice for Christ in me, his name forever mine?  
I yield to him my life's identity;  
Christ lives and grows in me.

Shall I rejoice for Christ in me, both glory and disgrace?  
My song shall be both joy and agony;  
Christ lives and grows in me.

Shall I rejoice for Christ in me, as clouds and shadows rise?  
I ponder scenes that I don't want to see.  
Christ lives and grows in me.  
(Terry York © Birnamwood Publications)

3. And his mercy is on them who fear him from generation to generation.  
He has shown strength with his arm;  
he has scattered the proud, even the arrogant of heart.  
(translation from Latin)

4. He has deposed the mighty from their seats, and exalted the humble.  
The hungry he has filled with good things, and the rich he has sent empty away.  
He has helped his servant Israel, in remembrance of his mercy.  
As it was spoken to our fathers, to Abraham and his seed forever.  
(translation from Latin)

5. Glory be to the Father, and to the Son, and to the Holy Spirit.  
As it was in the beginning, is now, and ever shall be, world without end. Amen!  
(translation from Latin]

**\*Closing Hymn**

*Oh, how shall I receive thee*

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**\*Benediction**

**Choral Benediction:**

*Joy to the World*

arr. Taylor Scott Davis

**Closing Voluntary**

*Nun komm der Heiden Heiland, BWV 661*

J.S. Bach

Select liturgy adapted or taken from Enfleshed.com

\* Let all who are able please stand.

\*\*\* Ushers will seat late comers

**North Entry Greeter** Rich Euson

Magnificat – I. Magnificat anima mea  
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Magnificat - III. Et misericordia  
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Magnificat - V. Gloria Patri  
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Joy to the World  
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## Orchestra

Kristin Shaffer, flute  
Peter Buller, oboe  
Rachelle Goter, clarinet  
Zachary Hague, bassoon  
Luc Brust, percussion  
Ann Reddy, harp  
Nancy Johnson, concertmaster  
Josué Coy Dick, violin  
Joan Griffing, violin  
Shelley Closson, violin  
Joe Schmitt, viola  
Danny Ibarra, viola  
Camille M. Burrow, cello  
Amanda Wen, cello

## Chamber Singers

Seth Balzer  
Emil Benavides  
Abby Chappell Deckert  
Emma Graber  
Emily Guldner  
Angel Hernandez  
Ben Janzen  
Bethany Schrag  
Jacob Schrag  
Timothy Schrag  
Corbin Unruh  
Lynnzey Young

## Plymouth Staff

Rev. Dr. Karen Robu, Senior Minister  
Dr. Henry Waters, Director of Music  
Christopher Shaw, Organist  
Julie Martin, Administrative Assistant  
Lindsay Miller, Sunday School Teacher  
Robert Safley, Youth Group Leader  
Tim Robu, Maintenance Engineer  
Erik Breckenridge, Video Tech

<p><b>HOLIDAY CHOIR &amp; ORCHESTRA</b> SUN / DEC 8 10:30 AM</p>	<p><b>BLUE CHRISTMAS SERVICE</b> SAT / DEC 21 5:30 - 6:00 PM</p>
<p><b>Celebrate the Season with us!</b></p>	
<p><b>CHRISTMAS EVE SERVICES</b> TUES / DEC 24 6 PM FAMILY SERVICE 11 PM CANDLELIGHT SERVICE</p>	



**DECEMBER**

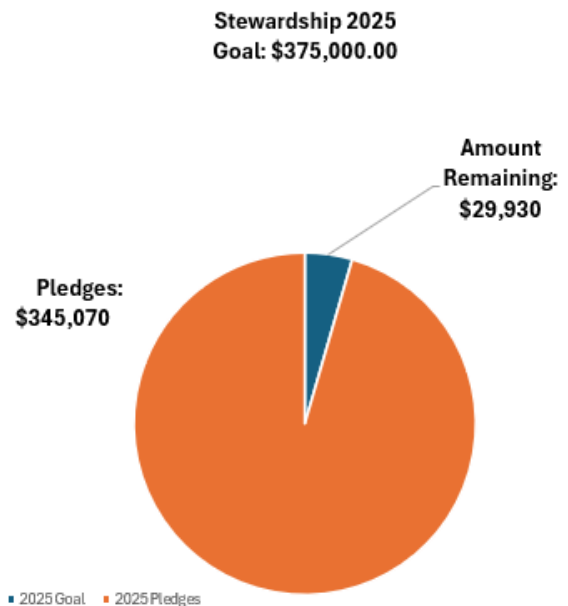
- DEC 11: Christmas Pageant Rehearsal following dinner
- DEC 15: Christmas Caroling @ 5:45 pm to 7:45 pm
- DEC 18: Christmas Pageant following dinner. Pageant @ 6:30 pm
- DEC 19: Christmas Organ Concert @ 7 PM
- DEC 21: Blue Christmas Service @ 5:30 pm
- DEC 22: Winter Shelter Prep & Serve Dinner
- DEC 24: Christmas Eve Services Tuesday @ 6 PM and 11 PM

**JANUARY**

- JAN 29: Wed. Dinner Guests @ Sedgwick County Zoo
- JAN 31: Word & Note - JAN 31/Feb 1/Feb 2

**Honoring our Heritage,  
Welcoming our Future  
Stewardship 2025**

Thank you so much to those who've already pledged!  
We are grateful for your generosity. Pledge cards are available in our office. We'll be happy to send you one by mail, as well. Questions about pledging? Contact one of the Stewardship co-chairs: Chris Bennett [cbennett@ppmwichita.com](mailto:cbennett@ppmwichita.com) or Rich Euson [richeuson@aol.com](mailto:richeuson@aol.com)







## Fine Arts Display Case

## Featured Artist—Svitlana Tararuk

Welcome to Svitlana Tararuk, our display case artist for November and December. As Ukrainian artist, the tradition of decorating Easter eggs, or “pysanky,” holds a profound significance in my life and creative expression. It is a celebration of heritage, spirituality, and the cyclical nature of life. Each design is carefully considered and often inspired by traditional motifs. My artistic journey is deeply rooted in personal experiences and observations. Emotions play a pivotal role in my creative process. I believe that art is a bridge between cultures and generations. Beyond the aesthetic aspect, my work carries a deeper message about resilience and hope. In the face of challenges, the act of creating pysanky becomes a meditative process, allowing me to reflect on themes of renewal and transformation, and giving me a feeling of stability. Each egg is a symbol of new beginnings, and through my art I aspire others to embrace their own journeys of growth and discoveries.



## Fine Arts Hallway Display

## Featured Artist— Pam Bjork

Born in Wichita, Pam Bjork's creative journey has been shaped by a lifetime of rich experiences and global exploration. After attending UC Berkeley in 1968-69, she spent 26 years as a restaurateur in Colorado and Kansas, earning recognition such as the Business in the Arts Award. Her travels have taken her across five continents, where she participated in and observed diverse cultural ceremonies that deeply inform her artistic practice.

Pam's work reflects her belief in the presence of the sacred in everyday life. She finds inspiration in the objects and environments that surround us, from a pair of cloisonné lovebirds brought back from Singapore by her father to the quilt lovingly stitched by her grandmother. Through her art, she invites viewers to explore the deeper meanings and connections these items hold, reminding us that as archetypal psychologist James Hillman suggests, "All things are full of Gods."





## Meet our new Youth Group Leader

We are delighted to announce that Robert Safley has accepted the role of Youth Group Leader for Plymouth. He recently led youth group fundraising efforts for the chili feed and bread sale. His official role begins today!

Robert grew up in Wichita and has been a member of Plymouth since 2012. He has recently moved back to Wichita after graduating from the University of Missouri. As a former member of the Plymouth Youth Group, he is excited to return to Plymouth to start teaching Sunday School.



## HOLIDAY CAROLING DEC. 15TH

Join us for an evening of family fun! Get on the party bus Sunday by 5:30pm. We'll be caroling at multiple locations between 5:45 and 7:45pm. Please sign-up in Fellowship Hall or email

[office@plymouth-church.net](mailto:office@plymouth-church.net)

Come join us in spreading Christmas cheer for all to hear!!



# O Come, All Ye Faithful

1 O come, all ye faith - ful, joy - ful and tri - um - phant; O come  
4 Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing,

The first system of music features a treble and bass staff in G major and 4/4 time. The treble staff contains the vocal melody with lyrics, and the bass staff provides a harmonic accompaniment of chords and moving lines.

ye; O come ye to Beth - le - hem! Come, and be - hold him,  
all ye cit - i - zens of heaven a - bove! Glo - ry to God, all

The second system continues the melody and accompaniment. The treble staff shows the vocal line with lyrics, and the bass staff continues the accompaniment.

*Refrain*  
born the King of an - gels!  
glo - ry in the high - est! O come, let us a - dore him; O come, let

The third system is marked as the 'Refrain'. It begins with the vocal melody and accompaniment for the words 'born the King of angels!'. The lyrics 'glo - ry in the high - est! O come, let us a - dore him; O come, let' are written below the treble staff.

us a - dore him; O come, let us a - dore him, Christ, the Lord!

The fourth system concludes the piece with the final vocal phrase and accompaniment. The treble staff shows the vocal line with lyrics, and the bass staff provides the final accompaniment.

Words: attr. to John Francis Wade, trans. by Frederick Oakeley, 1841, public domain; Music: ADESTE FIDELES, attr. to John Francis Wade, public domain, arrangement by Taylor Scott

# Oh, How Shall I Receive Thee

ST. THEODULPH (VALET WILL ICH DIR GEBEN) 7.6.7.6 D

C F C G F C

1 Oh, how shall I re - ceive thee, how meet thee on thy way,  
2 Love caused thine in - car - na - tion; Love brought thee here to me.  
3 Thou com - est, Christ, with glad - ness, in mer - cy and good will,

F C G F C

bles'd hope of ev' - ry na - tion, my soul's de - light and stay?  
Thy thirst for my sal - va - tion pro - cured my lib - er - ty.  
to bring an end to sad - ness and bid our fears be still.

D7 G Em Am7 D7 G

O Je - sus, Je - sus, give me now by thine own pure light  
Oh, love be - yond all tell - ing, that led thee to em - brace,  
We wel - come thee, our Sav - ior; come gath - er us to thee,

C F G C F G7 C

to know what - e'er is pleas - ing and wel - come in thy sight.  
in love, all love ex - cel - ling, our trou - bled hu - man race.  
that in thy light e - ter - nal our joy - ous home may be.

Words: Paul Gerhardt, 1653, trans. by Arthur T. Russell, 1855, public domain; Music: ST. THEODULPH (VALET WILL ICH DIR GEBEN), *Ein Andachtiges Gebet*, 1615, Melchior Teschner, 1613,

# December 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>8</b>  <b>10:30 AM</b> <b>Worship Service</b>  <b>***HOLIDAY***</b> <b>ORCHESTRA &amp; CHOIR</b>  <b>9:00 am</b> <b>Missions Board</b>	<b>9</b>  <b>8 AM</b> <b>Aerobics</b>  <b>2pm</b> <b>Prairie</b> <b>Wind Folk</b> <b>Dancers</b>	<b>10</b>  <b>6:30 PM</b> <b>Spinning Boots</b>	<b>11</b>  <b>8 AM</b> <b>Aerobics</b>  <b>5:30 pm</b> <b>WED Night</b> <b>Dinner /</b> <b>Pageant</b> <b>Rehearsal</b>  <b>7:00 pm</b> <b>Choir</b> <b>Rehearsal</b>	<b>12</b>  <b>11:30 am</b> <b>Lunch &amp; Walk!</b>  <b>12:30 pm</b> <b>Plymouth</b> <b>Projects</b>  <b>1:30 pm</b> <b>Women's</b> <b>AA Coffee</b> <b>Group</b>	<b>13</b>  <b>8 AM</b> <b>Aerobics</b>	<b>14</b>
<b>15</b>  <b>9:00 AM</b> <b>Fine Arts</b> <b>Board</b>  <b>10:30 AM</b> <b>Worship</b> <b>Service</b>  <b>5:45 pm</b> <b>Christmas</b> <b>Caroling Bus</b> <b>Tour</b>	<b>16</b>  <b>8 AM</b> <b>Aerobics</b>  <b>2pm</b> <b>Prairie</b> <b>Wind Folk</b> <b>Dancers</b>	<b>17</b>  <b>7 PM</b> <b>Organ Recital</b> <b>Chris Shaw</b>  <b>6:30 PM</b> <b>Spinning</b> <b>Boots</b>  <b>6:30 pm</b> <b>Investment</b> <b>Club</b>	<b>18</b>  <b>8 AM</b> <b>Aerobics</b>  <b>5:30 pm</b> <b>WED Night</b> <b>Dinner +</b> <b>Christmas</b> <b>Pageant</b>  <b>7:00 pm</b> <b>Choir</b> <b>Rehearsal</b>	<b>19</b>  <b>11:30 am</b> <b>Lunch &amp; Walk!</b>  <b>12:30 pm</b> <b>Plymouth</b> <b>Projects</b>  <b>1:30 pm</b> <b>Women's</b> <b>AA Coffee</b> <b>Group</b>	<b>20</b>  <b>8 AM</b> <b>Aerobics</b>	<b>21</b>  <b>5:30 pm</b> <b>Blue</b> <b>Christmas</b> <b>Service</b>
<b>22</b>  <b>10:30 AM</b> <b>Worship</b> <b>Service</b>  <b>2 pm—6:30 pm</b> <b>Prepare and</b> <b>Serve Dinner:</b> <b>Humankind</b> <b>Winter Shelter</b>	<b>23</b>  <b>8 AM</b> <b>Aerobics</b>  <b>2pm</b> <b>Prairie</b> <b>Wind Folk</b> <b>Dancers</b>  <b>Preschool</b> <b>CLOSED</b>	<b>24</b>  <b>6 pm</b> <b>Family</b> <b>Christmas</b> <b>Service</b>  <b>11 pm</b> <b>Candlelight</b> <b>Christmas</b> <b>Service</b>  <b>Preschool</b> <b>CLOSED</b>	<b>25</b>  <b>CHRISTMAS</b> <b>DAY</b>  <b>CLOSED</b>	<b>26</b>  <b>11:30 am</b> <b>Lunch &amp; Walk!</b>  <b>12:30 pm</b> <b>Plymouth</b> <b>Projects</b>  <b>1:30 pm</b> <b>Women's</b> <b>AA Coffee</b> <b>Group</b>	<b>27</b>  <b>8 AM</b> <b>Aerobics</b>	<b>28</b>

**Join us for Worship next Sunday, December 15TH.**

## The Plymouth Covenant

Believing in Jesus Christ, the Interpreter of God to humankind, we accept His teachings as the guiding principles of our lives and consecrate ourselves and our church to their fulfillment. We therefore join in covenant, one with another, to worship, work, and serve together that we may express through our Church and our individual lives the love and faith taught by Jesus Christ.